



**Volume 34  
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# THE KEIKI



## *Next Meeting*



**July 26-** Jim Roberts is coming to talk to us about Encyclias, an easy & fun to grow group of orchids. Jim Roberts owns Fl Suncoast Orchids located in Myakka City. Jim has been growing & breeding orchids for over 30 yrs. He makes learning about orchids fun so come & learn how to grow Encyclias. Jim won a "hybridizer award for Encyclias & others in the Cattleya Alliance" from the AOS in 2019 so he will know how to teach us to be successful growing & flowering them. He will be bring orchids for us to buy.

**St. Joan of Arc Catholic Church in Spring Hill,**

**13485 Spring Hill Dr, Spring Hill, FL 34609**

**The FOURTH Saturday of the month**

**12PM Meeting starts — I I am to 12pm social hour**

## President's Message



Hi everyone,

I hope you're all enjoying this Florida weather. First it was two to three weeks of brutal heat, and now it looks like at least a couple weeks of slightly cooler temps but daily rain. Most of your repotting should be complete by now so that your plants can take best advantage of the weather to get established, and to put out some new growth.

We have a new project that we'd like to get involved with. It involves caring for the orchid area at the Nature Coast Botanical Garden, in Spring Hill. These are the same folks who helped us handle Gary Gethen's collection a couple of years ago. They've asked for our help in maintaining their plants and perhaps augmenting the display. I don't foresee that it will be a lot of work. If you would be interested in participating please let me or Jeff Rundell know.

Our annual auction is coming up next month on August 23<sup>rd</sup>. We're hoping to get some plants from our members, so if you have divisions you'd be willing to part with, or perhaps plants you don't feel like growing anymore we'd love to have them. We're working on a list of plants to be sold so we'd like your lists as soon as humanly possible. Please send your list to me at [mrfishnj@gmail.com](mailto:mrfishnj@gmail.com).

Jim Roberts of Florida Suncoast orchids will be talking to us this month about growing Encyclias. I know he'll have some of his great plants for sale as well.

Best wishes, and hope to see you all at our next meeting on July 26<sup>th</sup>. Stay cool and stay hydrated!

Matt

## EXECUTIVE BOARD

### OFFICERS

|                                                                      |                   |
|----------------------------------------------------------------------|-------------------|
| <u>President</u>                                                     | Matt Riesz        |
| <u>Past President</u>                                                | Steve Mattana     |
| <u>1st Vice President</u>                                            | Bob East          |
| <u>2nd Vice President</u>                                            | Susan Kimmel      |
| <u>Treasurer</u>                                                     | Herbert May       |
| <u>Executive Secretary</u>                                           | Cheryl Crilly     |
| <u>Recording Secretary for meetings</u><br>(not an elected position) | Cheryl Crilly     |
| <u>Trustees</u>                                                      | Jeff Rundell      |
|                                                                      | Jeanne Montgomery |

## NCOS speaker schedule through December 2025

*Updated as of 7/01/2025*

**August 23-** Our annual orchid auction! Lots more information to come!

**Sept. 27-** Melana and Jim Davidson will teach us about growing and blooming Catasetum orchids.

**Oct. 25-** Annual picnic at Crews Lake Park.

**Nov. 22-** Keith Emig of Winter Haven Orchids, will talk about Vandaceous Orchids other than Vandas. He will teach us about the unusual orchids in that genus; Aerides, Angraecoid, Neofinetia, Renanthes & Rhynchostylis. He will be bringing orchids to sell.

**December-** Our annual Holiday party.

## EXECUTIVE BOARD

### COMMITTEES

|                               |                              |
|-------------------------------|------------------------------|
| <u>Auction Chair</u>          | Susan Kimmel                 |
| <u>Show Chair</u>             | Bob East                     |
| <u>Bulletin (The Keiki)</u>   | Denise Provencher            |
| <u>E-mail Coordinator</u>     | Matt Riesz                   |
| <u>Historian</u>              | Nancy Huff                   |
| <u>Membership</u>             | Carol Siegley                |
| <u>Publicity</u>              | Gertie Messenger             |
| <u>Refreshment Table</u>      | Annie Aierstock              |
| <u>Refreshment Reminders</u>  | Annie Aierstock              |
| <u>Show Table Report</u>      | Matt Riesz                   |
| <u>Sunshine Greetings</u>     | Gertie Messenger             |
| <u>Speaker Segment Writer</u> | Denise Provencher            |
| <u>Trips</u>                  | <b>Volunteers please</b>     |
| <u>Webmaster</u>              | Bob East                     |
|                               | (Website set up by Ken Dunn) |
| <u>AOS Representative</u>     | Matt Riesz                   |

## Need Volunteers for a Project at Nature Coast Botanical Garden

Hi everyone,

As I mentioned at our meeting this past Saturday, we're starting up a volunteer project to help the Nature Coast Botanical Garden in Spring Hill with their orchid display/collection. We need a few volunteers who can spend a little time caring for their orchids. What would be needed is:

- Help water and feed the plants in their pergola.
- Arrange the plants for display
- Possibly bring a plant or two to add to the display temporarily

Treat for pests, etc. and repot as necessary.

As you can see it's not very complicated and not much time is needed. If you could volunteer a little of your time we would very much appreciate it. The garden is a beautiful place to visit, as well, so there is a side benefit :)

Please contact me by responding to this email if you think you could help us.

Thanks!

Matt Riesz - President Nature Coast Orchid Society



The arbor at the Nature Coast Botanic Garden, which is located at 1489 Parker Ave, Spring Hill, FL 34606

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### Installation of Club Officers for 2025-2026 at the June Meeting

From the left: Herbert May - Treasurer, Bob East - 1st Vice President, Susan Kimmel - 2nd Vice President, Matt Riesz - President, and Cheryl Crilly - Executive Secretary



Photo: Bryon Provencher

## How to Build a Quality Orchid Collection

With Speaker Jeff Atkins



Jeff spoke at our June meeting about common sense ways to grow your best orchids. His talk had been rescheduled after a “car hits bicycle” accident some months ago. Jeff provided a friendly public safety reminder to always wear your helmet when riding your bicycle!!! It’s what saved his life in a very bad accident. That important piece of information shared, he provided listeners with a humorous, information packed talk, loaded with easy to understand examples of the concepts he wanted to convey. Growing orchids using common sense strategies should provide successful results.

Jeff first fell in love with orchids at a very early age. His grandmother raised orchids and parakeets. She would teach them to talk (the parakeets). His mother also raised orchids, and eventually Jeff did too. He later became a judge as well.

Some of Jeff’s important rules include the very things we tend to forget when shopping for orchids.

**Number 1 Rule** is to resist temptation to buy that pretty flower without knowing about its needs.

Do your research on that plant first.

Do you have the conditions that particular orchid needs to grow and thrive.

Google it, ask other people, such as fellow members in this Club.

Ask the seller about the specific needs of the plant. They may not tell you unless you ask, they just want to sell orchids. Ask them specific questions about the optimal conditions for that plant, such as light, temperature (both summer and winter), watering needs, the size of the plant, bloom time, etc.

Purchase plants that you can match the growing conditions it needs, and learn how to take care of those needs.

**Number 2 Rule** is just to learn and observe.

Network with others who share the same interests. You will get more information from resources such as an Orchid Club, than just googling. There is a lot of helpful information on the internet, but just as much incorrect information. Choose reliable sources, such as the American Orchid Society’s database.

### There are 3 types of orchids to pursue -

**Species** - Choose species orchids that you can provide the right growing conditions for. As humans continue to destroy forests throughout the world, many species are being threatened with habitat loss. Growing them in your collection can help save them. For example, Ecuador, once rich in biodiverse rainforests, is now 70% cleared of its rainforests. Why? To grow soybeans for export. Species orchids provide interesting plants, as they have evolved with specific pollinators in their native habitats, and the flowers have evolved so many ways of accomplishing this, making them incredibly unique.

**Clones** - France first cloned the very first orchid. Cloning provides instant duplicates of the quality of the original plant.

**Hybrids** - Jeff’s favorite are hybrids. Hybrid crosses are completely unique. You have the only one, as each individual plant is different. You never know when you raise them up to bloom, you may be creating an award winning plant!

### Other great tips and takeaways:

\* Jeff came up with the saying in 1978 “Weakly, weekly”, regarding fertilizing orchids, never realizing it would become such a popular term still used today. It refers to fertilizing orchids with a weaker solution of fertilizer on a weekly basis, rather than using full strength fertilizer once a month.

*Feed less, every time you water.* This reduces the risk of fertilizer burn, and reduces the risk of nutrient deficiencies.

\* When installing an orchid mount to a tree, always use stainless steel screws or nails.

\* If mounting a plant directly to the bark of the tree, live oak bark is best because it doesn’t flake off like pine does for example, and is more likely the natural choice of orchids anyway.

\* If you see one of your orchids doesn’t look quite right, don’t wait to look later and see what’s wrong. If there is an opportunity to fix it, that best be done ASAP, not when you look two weeks later, and see a dead plant.

\* Interesting fact: For every hundred feet in elevation, it is one degree cooler. So if a plant grows at 3000’ elevation, it won’t grow here, as that is going to be 30 degrees cooler! So don’t buy it unless you can meet its needs!



The June Meeting - Photo: Bryon Provencher

## Past Speaker Segment 10/15/11

Delia Dunn



Our speaker last month was Michael Polen from Art Stone Co. Inc. in St. Petersburg where he was born. He and his wife, Paula, became interested in orchids because their mothers both grew them and it wasn't long before they were also buying orchids. Art Stone Co. make stone fountains and cement sculptures onsite and they used orchids to enhance sales of their fountains and found the orchids were so popular they added the orchid business in 1984. Mike enjoys growing orchids, lecturing at orchid societies around the state as well as doing workshops and orchid shows.

What a great presentation Mike made on repotting and mounting orchids making it all appear so quick and easy. First he explained that when we are ready to repot it's necessary that we understand how each type of plant grows in order to determine what to plant it in. Cattleyas, Oncidiums and Dendrobiums, for example, have active growth coming

from pseudobulbs that store water enabling them to last longer before watering. These type of plants he repots when he sees a flush of new growth and for that you look for new eyes or nodes at the base of the old pseudobulb. Pay attention to them and be careful not to damage them in any way as that is where the new growth will come from. Their root systems take in fertilizer which converts to food to feed the plant.

Phalaenopsis are monopodial meaning they have only one stem and their growth comes vertically out of the center of the plant. Vandas are the same - they don't spread out and they have no keikis and no storage system for food. They have fatter root systems which take in the fertilizer and through photosynthesis their leaves manufacture their food. The time to repot these plants is when you see a flush of new root growth and new leaf development. On a Phalaenopsis you can usually tell what color the flower will be from the root tips and the colors of the leaves. Green tips on the roots and light green on the leaves will usually produce a white or a light flower and maroon colored root tips and maroon showing up on the leaves will usually produce a dark flower.

Repotting Cattleyas: first he soaks the plant in the pot to soften up the roots and make them pliable otherwise they'll crack and break and be unable to absorb fertilizer. It's time to repot if the medium has broken down as the bark then becomes like sponge and soaks up too much water and will rot the roots. Rock is a good medium and it can be used over again by first heating it which can be done in the oven or a B-B-Q grill. Then remove the old medium and decide if you want to trim the roots, divide the plant or step up into a larger container and make a specimen plant out of it. He did say that if you let a plant go too long and it becomes a specimen plant it is much more difficult then to break it up and repot it. Next: prepare your tools: find a clean open area to work in; pick out your container and medium. You will need pot clips, hangers and bamboo support stakes; sterilize your clippers between plants when doing more than one or you might transfer contaminants from plant to plant. Scissors or razor blades work really well for cutting. He uses a flame or you can use bleach or alcohol. Keep a 4-growth minimum on the rhizome which grows horizontally on top of the medium. Cut through the rhizome and gently pull the roots apart. Cut off the long roots and make them all the same length - he demonstrated about 4" and wash everything out of the plant: dirt, fertilizer, small medium will all wash out under the tap and the roots will be clean and it'll be easier to pull out any more loose medium stuck in the roots. Then in the new pot you'll be using, be sure there are lots of drain holes and if not you can make more by poking a hole in the side at the bottom of a plastic pot with an ice pick or cutting a V-notch in the side with pruning shears or using a soldering iron; holes can be drilled in clay pots. Use solid styrofoam peanuts to line the bottom of the pot. Be sure not to use the biodegradable 'foam' as they simply deteriorate with the slightest touch of dampness and they will make the bottom of your pot a boggy and sticky mess which is the last thing you want. (Ed interjected that UPS sell the real styrofoam peanuts, which is good to know as they are hard to find now.) Mike also uses styrofoam packing material from boxes shipped to him, and cuts them up into different sized chunks. Rather than shove the roots straight down, he spreads the roots out sideways so they are flat so that water will be picked up by the plant by all the roots. He puts the new growth, the area of the eye, near the center of the pot so there is room for the plant to grow outwards and he uses enough media to cover the root system but he leaves the eyes and the rhizome exposed to be stimulated by good strong light. You want to keep the rhizome level with the top of the pot so that a pot clip can be inserted over the rhizome with tension on the plant to keep it firm. When you're finished you should be able to pick the plant up and have it be sturdy and tight in the pot. If the pot clip won't fit then work with it and bend it with pliers and push hard or twist on it until it does fit over the rim of the pot. He put 1 tsp of 13-13-13 six-month fertilizer beads around the plant but not on the rhizome so it won't burn. The plant can pick up the fertilizer right away because the roots are spread out to the edge of the pot.

***Catt in a Basket:*** when removing a plant from its pot you might find brown roots as well as white roots. The brown color is a brown dye from bark making a tannic acid effect but it's OK to keep those roots if they are still firm. Just remove the old brown soft roots. Mike repotted the plant with coconut fiber filling the basket, placing the plant inside, spreading the roots, and to hold the plant firm he took a bamboo cane and shoved it through the slat of the basket on one side and across the rhizome to get nice tension and holding the plant firm, then out the other side. He cut off the bamboo on the edge of the basket and covered the plant with more coconut fiber.

***Basket to basket:*** if you have a plant in a small basket that it has outgrown you can put it into a new and larger basket and if the old basket has broken down medium you'll be able to see it so you can pick it or clip it out. Place the old basket on an angle inside the new basket; fill in with coconut fiber, shoot a new bamboo cane through a slat in the new basket, through or over the old basket securing it, then out the other side, cut it off and fill in with more fiber around the plant.

***Phals in basket:*** he used sphagnum moss as Phals need a way to hold moisture as their roots don't have that capacity and again he uses the bamboo cane to hold the plant in place. You should be able to pick up every newly potted plant by the stem and have it be firm in the basket. Or if you use a clay pot the pot clip needs to be placed so it is tight on the pot and the plant is firm when picked up.

***Vanda in basket:*** he showed us a mature Vanda with long thick roots in a very tiny plastic basket. He said the plant would be just fine in that basket but if you want it in a new basket you need a method to get the roots through the slits of the basket so what he does first is to soak the roots in water for a few hours to get them pliable so they don't snap or crack when he puts them in the new basket. Then he takes a length of soft wire and wraps it around the entire root system so the roots are held together and not hanging loosely. He knocks or hammers the middle slat out of the bottom of the new basket and he made it look so easy - but my feeling is we'd need a heavy hammer to get the slat out and then more screws and nails to put the basket together after it's collapsed! Perhaps he already had loosened that slat before he showed us how to do it - and then he places the Vanda inside the new basket carefully drawing the root system through the newly-made large slot in the bottom. Then he pushes the bamboo rod through the basket as shown previously. ***A big tip for Vandas:*** *The more mature plant you have, the more root system you want!!!* This is important because we heard once that we could cut our roots to shorten them and it wouldn't hurt the plant. After the Vanda is placed in its new basket, Mike hangs a fertilizer baggie either on the hanger itself or on the stem somewhere. *Hicks Orchid Supplies* sells well-made plastic screen baggies for 50 cents each. Or you can use old pantyhose or very old see-through T-shirt material - anything that will drain quickly when it gets wet and the fertilizer will drip down onto the roots of the plant.

***Phal mounted on tree fern plaque:*** place the lower roots of the plant midway up the plaque, cover them with sphagnum moss for needed moisture and hold it on the plaque with a curved wire that is put through two holes *which you have drilled* or otherwise made through the mount, and pull and twist to tighten. Then place fertilizer beads between the sphagnum moss and the tree fern backing. That looked easy also. Another good tip: if you already have a plant on a plaque and it's overgrown the edges, simply place it onto a larger plaque and attach with wires as described and the plant will just grow onto the larger one.

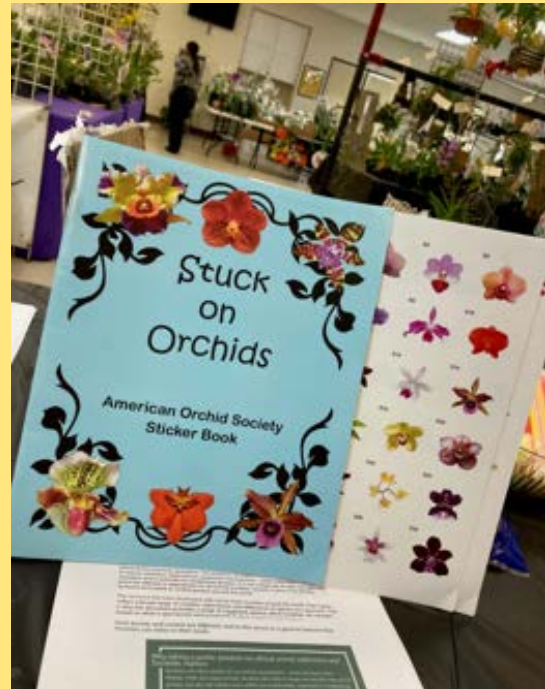
***Snapping Dendrobium Keikis:*** a keiki is a clone that will grow to be just like the mother plant. Before cutting off a keiki you need it to have leaves and roots. He said he usually just snaps them off the stem of the mother plant when they have roots 1-2" long, being careful of the roots - sometimes a root is attached and growing down a pseudobulb of the mother plant. Then he takes coco fiber, places it around the roots and zip ties the keiki to a stick or piece of grapevine and it's done!!

***Dendrobium loddigesii*** is a deciduous species that requires little or no moisture and Pat had one that she wanted mounted - the entire plant was covered in little keikis - Mike uses 'hair pins' stuck through the tree fern plaque in different places to hold it in place and covered the roots with a little sphagnum as the tree fern is dry. He told us that in the jungle roots on the tree branches are all covered with moss and lichens and they get their moisture from it. He said orchids are tough; it's the flowers that are delicate but not the plant itself. Ed interjected that he's seen monkeys jump off tree limbs onto Cattleyas - they're really tough. Mike told us that he believes in stressing our plants more to make them tougher like they would be in nature. A little bit colder weather, a little bit hotter weather, less fungicide etc. He feels that if you buy plants from nurseries that have babied their plants you will probably lose the plant when you buy it and take it away from that environment.

Art Stone Company, Inc. Orchids can be found at 3611 Tyrone Blvd., St. Petersburg, FL Phone: 727-345-6733

Educational Display at the Show in May

Photos provided by Jeff Rundell



## Reflections on the Orchid World

### Past President Jeff Rundell

It has been a long time since I have written anything for the Keiki, a job I initially relished when I was president. Every time I see something amazing about our little addiction I think “why not share this?” Hopefully you’ll forgive me for wandering from one topic to another, a habit I constantly excuse myself from by saying “oh well, I’m just old”.

First a cheer to our president, Matt, and all those that assisted for putting together another excellent show. I am sure it helped bring us together with a common cause and yes, I recall the anxiety it produced when I was president. I just received the latest issue of ORCHIDS, the AOS magazine. If you don’t see it in your mailbox please consider joining AOS since it supports so many facets of the orchid world. They have also completely revived their website with mountains of good information. My favorite column is written by Thomas Miranda. He has an appealing philosophical approach in his monthly checklist and always comes up with a few gems that make me smile.

I think plant people are special. Growing things brings out a gentle kindness in people and has rewards that are hard to quantify. Yes, I am talking about our membership, “a brotherhood bound by blooms” and the feeling of serenity we get when we work with our plants.

There is new information about plant communication which, I think, may have fascinating applications to all plants including orchids. The whole idea of plant communication suffered some setbacks when a book titled “The Secret Life of Plants” by Thompkins and Bird was soundly rejected back in 1973. The book made assumptions based on flimsy experiments and unscientific projections pointing to things like certain plants preferred Beethoven to rock and roll. This put the wet blanket on plant communication for decades.

The tide turned slowly, but now a NY times best seller, titled “The Light Eaters” by Zoe Schlanger has explored new research about plant communication and behaviors grounded in real science. Are your orchids talking to each other or are there things going on between your orchids and other organisms that do not require being any “corrective action”? Are there symbiotic relationships between your orchids and other organisms in your potting media that could be enhanced? Could orchids under attack send chemical distress signals to others that cause a defensive reaction? All these things have new evidence that may open the doors to our understanding of plant communication.

I’ve seen an example recently when a persimmon in a grove was attacked by fall webworms causing a neighbor to drop its leaves to prevent the insects from spreading. How about your orchids? Do orchids of the same genera prefer to be grown together (as seen in orchid sellers) or would they benefit from a more diverse neighborhood? We all know that orchids have an obligate relationship with fungi especially with the germination of seeds. What other secrets are there about our pet plants. One of our original members used to tell me that orchids bloom when they think they are going to die. I’ve got a few of those growing under trees in my back yard. Where are my blooms?

My final little pieces of advice come from the ups and downs of growing orchids both here and in arctic New York.

First, Go With What Grows for you. When I moved to Florida I tried desperately to get things like Masdevallias and Draculas to adapt. They didn't, but I did.

Second, Keep It Under Control. Orchids are not exactly an addictive product like tobacco but sometimes the more you have the more you want and the less attention you can give each plant. I have seen advertisements for whole greenhouses filled with entangled, aging orchids who's owner just can't keep up. The auction is one solution. If you've read this far and stayed awake I always look forward to suggestions and maybe an article from you about your personal journey into orchid land.

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**Membership Chairperson needed for the Club:** This person mans the membership table at meetings, gets name tags made, and provides a membership count each month. If this sounds interesting to you, please see Matt at the next meeting and get more specific details.



| A  |                                                                                         | D                    |
|----|-----------------------------------------------------------------------------------------|----------------------|
| 1  | <b>NCOS Show Table 6-28-2025</b>                                                        |                      |
| 2  | <b>Plant Name</b>                                                                       | <b>Grower</b>        |
| 3  | Bc. Yellow Bird                                                                         | Allen Evans          |
| 4  | Galeopetalum. Starburst 'Parkside'                                                      | Lacy & Kathy Shawver |
| 5  | Brassidium Yellow Star 'Okiku'                                                          | Carol Kirk           |
| 6  | B. nodosa                                                                               | Kristine Stewart     |
| 7  | C. Hybrid - "Jennifer"                                                                  | Kristine Stewart     |
| 8  | Myrmecocattleya Elegance                                                                | Randy Dugan          |
| 9  | Phal. Purple Martin                                                                     | Matt Riesz           |
| 10 | Phal. Summer Candy Girl                                                                 | Matt Riesz           |
| 11 | Schoenorchis fragrans                                                                   | Jeff Rundell         |
| 12 | Epc. Fascinator                                                                         | Matt Riesz           |
| 13 | Lctna. Elizabeth Triana (C. Peter von Scholl 'Marley' x Ctna. Marley Beckford 'Marley') | Matt Riesz           |
| 14 | Bc. Keowee 'Newberry'                                                                   | Matt Riesz           |
| 15 | Bc. Little Mermaid                                                                      | Doris Keyser         |
| 16 | Cattleya Hybrid - "Lemon Pledge"                                                        | Kristine Stewart     |
| 17 | B. nodosa 'Martha Isabel' x 'Orchid Eros'                                               | Pam Crisman          |
| 18 | Brasidostele Gilded Tower 'Mystic Maze'                                                 | Lacy & Kathy Shawver |
| 19 | Vanda Nopporn Gold x V. Rasri Gold #685                                                 | Matt Riesz           |
| 20 | V. tessellata x V. Suwannaphum Sunshine                                                 | Herb and Debra May   |
| 21 | V. Nopporn Orange Rozy x V. Sasicha #712                                                | Herb and Debra May   |
| 22 | Bc. Walter August (C. Summer Spot x B. nodosa)                                          | Sonia Evans          |
| 23 | Perreirara Tony Tan Keng Yam 'Orange'                                                   | Herb and Debra May   |
| 24 | V. falcata                                                                              | Julie Smolka         |
| 25 | Chiloschista viridiflava                                                                | Julie Smolka         |
| 26 | V. Baby Angel (V. Lou Sneary x V. falcata)                                              | Pam Crisman          |
| 27 | Den. crumenatum                                                                         | Allen Evans          |
| 28 | Bc. Amethyst                                                                            | Sonia Evans          |
| 29 | Rhynchostylis coelestis h.f. coerulea                                                   | Julie Smolka         |

June Show Table—photos by Bryon Provencher



V. Nopporn Orange Rozy x V. Sasicha #712



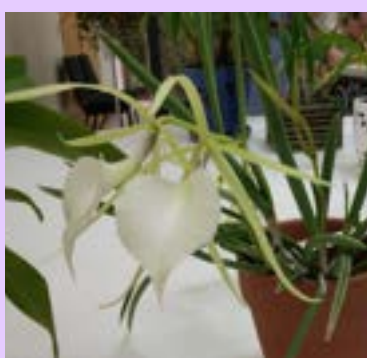
V. Baby Angel (V. Lou Sneary x V. falcata)



B. nodosa 'Martha Isabel' x 'Orchid Eros'



C. Hybrid - 'Jennifer'



B. nodosa



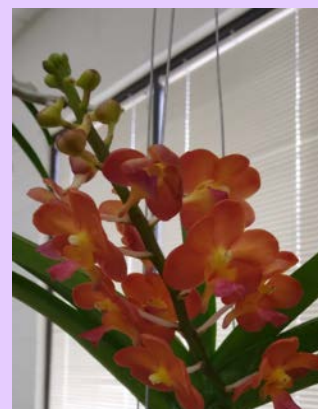
Cattleya Hybrid - 'Lemon Pledge'



V. tessellata x V. Suwannaphum Sunshine



Vanda Nopporn Gold x V. Rasri Gold #685



Perreirara Tony Tan Keng Yam 'Orange'

June Show Table—photos by Bryon Provencher



Bc. Walter August (C. Summer Spot x B. nodosa)



Rhynchostylis coelestis h.f. coerulea



Brascidostele Gilded Tower 'Mystic Maze'



Chiloscista viridiflava



Vanda Falcata



Den. crumenatum

June Show Table—photos by Bryon Provencher



Bc. Yellow Bird



Myrmecocattleya Elegance



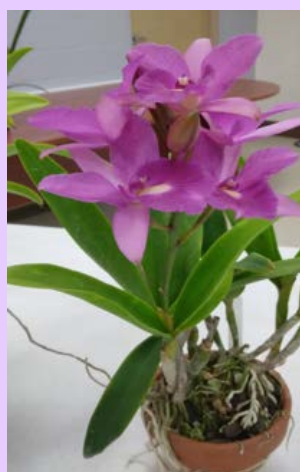
Phal. Purple Martin



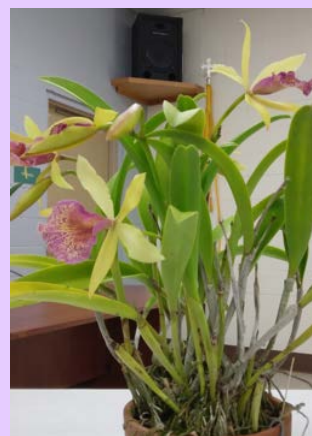
Phal. Summer Candy Girl



Epc. Fascinator



Lctna. Elizabeth Triana (C. Peter von Scholl 'Marley' x Ctna. Marley Beckford 'Marley')



Bc. Keowee 'Newberry'

June Show Table—photos by Bryon Provencher



Bc. Amethyst



Bc. Little Mermaid



Galeopetalum. Starburst 'Parkside'



Schoenorchis fragrans



Brassidium Yellow Star 'Okiku'



*Raffle Table for June*

## Picture Raffle Winner

The winners of the June Picture Raffle are Susan Kimmel holding *Gur. Kinnerialba 'Debbie'*, and Maurita Riesz holding *Gyy Jairak Canary*. See information below to enter into the raffle, and have a chance to win!



Photos: Bryon Provencher

## Picture Raffle Information

Each month there will be a contest to get a free orchid at each meeting.

Here's how it works:

1. Take a picture of yourself holding one of your orchids. YOU must be in the picture with the orchid.
2. Send the picture to Barbara Brown at [ranbar03@verizon.net](mailto:ranbar03@verizon.net), including your name & the name of the orchid.
3. Barbara will make a raffle ticket for your entry, and also put your picture on our Facebook group page.
4. We will draw from the raffle tickets at the next meeting to see who wins the raffle orchid.

That's it! There is no limit to the number of pictures of you with an orchid. Each one will entitle you to another raffle ticket. Watch our Facebook page for the posts, and feel free to put up your own posts of orchid pictures (we all love to see them!!)

Best wishes for happy orchids!

Matt Riesz

# Webinars - Coming Attractions!

REGISTRATION IS EASY [www.aos.org/webinars](http://www.aos.org/webinars)

Cannot make it on the scheduled date and time? No need to worry.

*Register now and view on your time schedule.*

**Send Your Greenhouse Chat Questions and Photos to: [greenhousechat@aos.org](mailto:greenhousechat@aos.org)**

*Greenhouse Chat webinars are recorded and summarized by topic for future viewing.*

| When      | July 02, 2025<br>Wednesday<br>8:30 pm EDT                                                                                                                                  | July 08, 2025<br>Tuesday<br>8:30 pm EDT                                                                                                                            | Aug. 07, 2025<br>Thursday<br>8:30 pm EDT                                                                                                                                     | Sep. 11, 2025<br>Thursday<br>8:30 pm EDT                                                                                                                 |
|-----------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------|
| Topic     | <b>Greenhouse Chat<br/>Orchid Q &amp; A</b><br>Answers to your<br>questions about<br>all things orchid.<br><i>Send in your<br/>Photos and<br/>Questions<br/>by June 30</i> | <i>Master Orchidist<br/>Series</i><br><b>Orchids<br/>Under Lights,<br/>Greenhouse Not<br/>Required</b> You can<br>grow a variety of<br>quality orchids<br>indoors. | <b>Greenhouse Chat<br/>Orchid Q &amp; A</b><br>Answers to your<br>questions about<br>all things orchid.<br><i>Send in your<br/>Photos and<br/>Questions<br/>by August 04</i> | <i>Master Orchidist<br/>Series</i><br><b>Best Methods<br/>for Indoor Pest<br/>Management</b><br>Explore pest<br>problems of<br>indoor orchid<br>growing. |
| Presenter | <b>Ron McHatton</b><br>AOS Chief<br>Education and<br>Science Officer                                                                                                       | <b>Sarah Hurdell</b><br>AOS Judge and<br>indoor orchid<br>grower                                                                                                   | <b>Ron McHatton</b><br>AOS Chief<br>Education and<br>Science Officer                                                                                                         | <b>Ron McHatton</b><br>AOS Chief<br>Education and<br>Science Officer                                                                                     |



Webinar announcements are posted on the AOS website,  
on Facebook and Instagram,  
and in the AOS Corner of your Affiliated Society's newsletter.

Use the  
WEBINAR  
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# Membership Notes

*by Carol Siegley*

*Current Membership is 141.*

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## Editor submission information:

Please send all your regular monthly Keiki contributions to: [deemail@tampabay.rr.com](mailto:deemail@tampabay.rr.com) by the end of the month to be included in the next month's Keiki. All members are welcome to send items to the editor. Send photos of your orchids, go ahead, show them off! Let us know of any shows or events that members would be interested in attending. Tips, hacks, and great ideas on orchid growing are always appreciated.



## Sunshine Messages

Know of a NCOS member needing a little sunshine in their life? Contact Gertie Messenger at [choclabs@att.net](mailto:choclabs@att.net).

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## Member Name Tags

If you would like one of the wonderful name tags available to members, please contact Carol at: [carolbohning@yahoo.com](mailto:carolbohning@yahoo.com)

Cost per name tag is approximately \$9.00 per tag. Exact cost to be determined when the order is put in.