



# The Keiki



Volume 22

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## OFFICERS

President:

Geary Harris

727-856-0222

bibleman1948@yahoo.com

1st Vice President:

Donna Fazekas

727-457-8661

2nd Vice President, Editor

Gary Gethen

352-515-3874

kwcadigdnr@aol.com

Treasurer:

Helen Battistrada

352-597-0380

Executive Secretary:

Pat Dupke

727-856-3485

pdupke@aol.com

Recording Secretary:

Sue Caparbi-Taylor

352-688-1463

scaparbi@tampabay.rr.com

Membership:

Linda Meyer

727-808-3008

mmimilinda@aol.com

Publicity

Sarah Hart

352-515-5504

shart120@tampabay.rr.com

Historian:

Linda Hindman

352-597-1571

hindmanl@bellsouth.net

## SPEAKER SEGMENT - by Delia Dunn

**Johnny Hicks** was our featured speaker for the August meeting. He got his start with orchids at the Florida Hospital greenhouse, where Cattleyas were donated from Frances England, who with her husband, Fred, owned the Palm Bay Orchid Range near Melbourne, Florida. He'd always loved plants so it seemed natural to him to be attracted to orchids. As a senior in high school he went from 1 orchid to over 500 in 6 months and by the end of that year he was down to 100, meaning he's an experienced grower.

Those of you not familiar with Johnny find him to be very knowledgeable and an unorthodox grower willing to experiment with various methods of growing. His talk focused mainly on knowing where a plant comes from geographically, so that you can give it similar conditions. Johnny stressed the importance of knowing your own habits as well as those of your orchids.

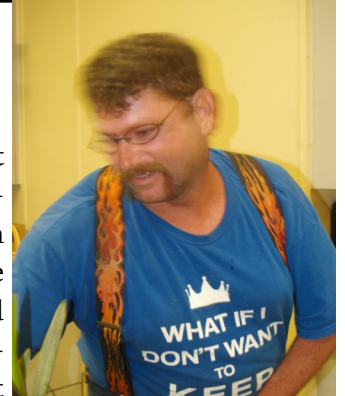
Pointing to a large Vanda on the Show table he said it had sanderiana in it which is from the Philippines. It rarely gets below 50 degrees there but could be over 110 degrees in full sun with air movement.

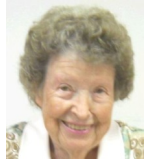
The Vanda cerulea he indicated on the Show table, is a true blue Vanda, one that can tolerate temperatures into the 40s. Some grow in the Himalayas and can get snow on them, and generally, in his area of central Florida, only at 36 degrees does he pull his very special plants off the tree, and will leave the rest. In his opinion, frost is the biggest killer of orchids.

Sometimes all it takes is to move an orchid to a different position to have it bloom, like one he had that wouldn't bloom but after moving it higher up in the same tree it bloomed shortly after. He had a plant hanging in the tree in his garden and at 39 deg. it was putting out new root tips. One would not believe that was possible unless you knew the origin.

Schomburgkia (from South America) love full sun, almost begging 'give me more'. Here is an example:

(Continued on page 5)





### Treasure's Report

By

Helen Battistrada

|                  |                  |
|------------------|------------------|
| Balance 07/16/14 | \$ 5162.08       |
| Receipts         | <u>\$ 165.04</u> |
| Total            | \$ 5327.12       |
| Disbursements    | <u>\$ 296.42</u> |
| Balance 08/15/14 | \$5030.70        |

## ORCHID LOVERS' CLUB OF SPRING HILL (OLCSH)

### MINUTES OF THE MEETING AUGUST 16, 2014

President, Geary Harris, opened the meeting at 1:00 pm, welcoming 16 guests who signed in, 7 of whom became members making a total of 51 members present.

Birthdays for August were recognized.

**TREASURER'S REPORT:** Helen gave the Treasurer's Report starting with a balance of \$5,162.08, receipts of \$165.04 and disbursements of \$296.42, leaving a balance of \$5,030.70.



### Upcoming Speaker Program

By Ed Bugbee,  
Program Coordinator

September

Joy's Orchids Open House

(See lat months Keiki for directions)

October

Club Picnic @ Vera & Michael Wells.

A map is located elsewhere in this edition.

**COMMITTEE REPORTS:** Joyce Fowler from Joy Orchids gave a report on her Open House which will be next month. She and her husband hold this every year as a thank you for the business that the Club do with their nursery every year. It is for members only. Please wear your name tag if you have one and do bring a folding chair as there will not be enough to go around. From 10-11 am they will have coffee and donuts and at Noon they will serve lunch. Joy will be our speaker. Do not bring troubled plants which need help and advice as it will be too confusing and no good way to handle that; if there is a hurricane coming please stay home, they will not be having the Open House. Directions will be in the Keiki for all members.

Vera Wells spoke about our annual picnic which will be at her home on October 18<sup>th</sup>. It is a members only event. Spouses are invited. She passed around a sign up sheet for food. There will be a potting table for those who want help with that and there will be a Show table. Please do not arrive any sooner than 12:15 pm. Everything will start at 1:00 pm. Directions will be in the Keiki and please do not follow GPS directions as they will take you a very inconvenient way.

Gary Gethen is going to be planning a field trip to several nurseries and we can car pool. He's tentatively looking at the 1<sup>st</sup> Saturday in November. Our field trip is usually planned prior to our annual Auction in November so that plants can be donated by the vendors we give business to on the field trip. More information will be forthcoming. (Continued on Page 3)

### Membership



By Linda Meyer

Membership Coordinators

Our meetings are held the 3rd Saturday of each month starting at 1:00 P.M. We usually have an informative speaker at each meeting, a show table of orchids grown by our members and orchids for sale. We meet at the ; Partners Club of Oak Hill Hospital 11361 Cortez Blvd Cortez Blvd. Brooksville, Florida

### A NOTE FROM THE EDITOR

This edition, I am trying something new. As long as there is space available, I will be placing throughout the Keiki Newsletter,

pictures of the Blue Ribbon Winners of the previous Membership Meeting. Mind you, pictures do not do justice to those plants that were brought in for our show and tell table!

Gary G.



**Refreshment  
Reminder**

*By*

Eleanor Szarzynski,  
*Refreshment Coordinator*  
352-688-3887

September

Will Be Joy's Orchids

Open House

For Treats

Gloria Thomas

Linda Meyers

For Soft Drinks

Donna Fazekas

**ORCHID AND CLUB  
NAME EMBROIDERED  
ON YOUR SHIRT**

Have 'your' shirt embroidered with our club's name and a beautiful orchid. Information will be at the attendance desk each month. Orders must be prepaid. Shirts must also be pre-washed. Sonia Terrelonge

The picture to the right is one of the Blue Ribbon Winners at the August Meeting. BLC =Shanghai Jade

Grown by

Pat Dupke

(Continued from Page 2) Meeting Minutes

Jeff Rundell, our Festival Chairman (Show Chairman) announced that the VFW Hall will be our new location. It is a bigger place than our previous location and not far away. We'll plan as usual to do clean up the night before. Donna Fazekas will be his Co-Chair.

Tom Govin, our new Librarian, left word in his absence that we should please utilize the library situated in the next room in a long cupboard. During the day of our meeting the cupboard is always unlocked and left open for anyone who wants to check out a book and sign it out.

**Break** for refreshments while the Show Table was judged by Jeff, Joyce and guest, Mary Lou Kosta.

**SHOW TABLE** ribbon winners were announced by Joyce.

**SPEAKER** was Johnnie Hicks with Hicks Orchid Supplies in Orlando.

**RAFFLE:** Membership Co-Chair, Gloria Thomas, held an incentive drawing for members who had signed in when they arrived. The regular raffle was held next. HICKS donated plants for our raffle, which was greatly appreciated.

**ADJOURNMENT:** Meeting was adjourned at 3:00 pm.

*Respectfully submitted by Delia Dunn in the absence of Sue Caparbi-Taylor.*





## PRESIDENT'S MESSAGE

Don't forget, we will be meeting at Joy Orchids in the month of September. Directions will be in the Keiki.

I know that college football season has started but, don't miss a great time at Joy's and, afterwards there will be plenty of time for football. We will have not only Joy Orchids but, also A Touch of Orchids as well. So bring plenty of money for some very beautiful and quality Orchids.

We will also have a raffle provided by Joy's Orchids. The following month of October, we will have our picnic at Vera & Michael Wells. So don't miss out on a lot of good food, fun & fellowship! See you at Joy's.

Geary Harris



Above Blue Ribbon SMBC, Margaret Brown x  
L. Bactra Grapewax Grown by Jeff Rundell



To the right—RHV. Colmarie' Merlot' Grown by  
Gary Gethen

(Continued from page 1)



The yellow pseudobulbs of a *Schomburgkia* encircling the [top of a tree](#)

Vandas with **terete\*** leaves want as much full sun as you can give them. (\**Cylindrical but usually slightly tapering at both ends, circular in cross section, and smooth-surfaced.*)



*Terete Vanda leaves*

Johnny says those with Mokara\*\* (from Singapore) in the background have a scorpion like shape to them. They require good air movement and should be watered and fertilized regularly. A friend had a 30 year old Vandaceous plant that he couldn't get to bloom so he gave it to Johnny to see if he could do anything with it. He cut the top off the plant and with his different environment, 6 months later it bloomed. (\*\**Mokara is the result of Asco-centrum, Vanda and Arachnis crossed.*)



**Mokara Golden Tommy**

"If you spoil a child and give them everything they want they can turn out rotten." And Johnny adds, 'if you don't give an orchid what it wants it will just turn rotten.' As we have heard from him before, Johnny loves to water and does so for 45 minutes to one hour every day! BUT he has to change his potting media and containers to accommodate all that watering. Those who live in a constantly rainy environment can take heed to his good advice

## September In Your Orchids

*Based on AOS monthly checklists by Robert Scully and Ned Nash & James Rose, adapted to St. Augustine by local growers. Re-printed by permission of the St. Augustine Orchid Society*

### General Orchid Growing Tips

The welcome transition to fall is upon us. Once the temperature and humidity mediate, you'll notice many of your plants putting on a second growth spurt. Reward them by watering a little more frequently with dilute fertilizer. You can expect the emergence of buds on many orchids from the cattleyas, evergreen dendrobiums and vandas to cynoches, catasetums and miltonias. Select the ideal spot for the plant and place pendulous bloomers atop an inverted pot. Support the inflorescence as it emerges and open the sheath to prevent the accumulation of moisture around the developing buds.

### Cattleyas

Despite the shortening days and lowering angle of the sun, you will see a flush of new root tips. Keep water and fertilizer in balance with heat and light. Check plants for potting needs for the last time. Any in dire need should be repotted as there is just enough of the growing season left for plants to establish before the days get short and cold. The spectacular, multiflowered *C. bowringiana* should be in sheath. Observe the puffy sheath structures often, they may need to be opened at the tip to encourage evaporation of condensation that forms around the buds. *C. labiata* and its hybrids will begin to flower this month along with the spectacular and fragrant forms of the species *C. percivaliana*.

### Cymbidiums

Through diligent breeding programs, the cymbidium season gets stretched longer and longer. *Cym. ensifolium* hybrids will bloom first with the winter blooming standard sized hybrids soon to follow. Stake inflorescences and move plants to a shadier location to help the flowers develop.

### Dendrobiums

This is the season for the *phalaenopsis* and *canaliculatum* type dendrobiums. The long, arching sprays of flat dark red-purple to white or pink saucer-like blossoms provide weeks of satisfaction. Fertilize with low nitrogen fertilizer for the best flowers. *Nobile-type* hybrids should continue to be maintained on a nitrogen free fertilizer program. You can start to gradually reduce watering frequency on the winter dormant dendrobiums.

### Oncidiums

Of the three popular pansy orchids *Miltonia xbluntii*, *roezlii* and *spectabilis*, the latter is probably the most showy. The reddish purple flowers of *Milt. spectabilis* var. *moreliana* usually appear singly and last for weeks.

### Paphiopedilums

Standard green-leaved *paphiopedilums* began to show their bloom sheaths this month. Late season heat waves can blast these early sheaths, so provide proper cooling and air circulation.

### Phalaenopsis

The bulk of this season's growth is being ripened this month. Begin to watch watering more carefully and reduce feeding proportionately with reduced watering needs. *Phal. hieroglyphica* flowers reliably in the autumn. Its fragrant pale yellow flowers are distinctively marked with well defined brown lines on the sepals and petals. *Phal. equestris* and *Phal. lindenii* may also show their best now, the former may be everblooming through spring and the later will arouse curiosity with its attractively striped lip.

### Vandas

This is the principal blooming season for *Euanthe sanderiana* (syn. *V. sanderiana*) and the foundation for large flowered modern vandaceous hybrids. Position plants so the inflorescences will grow out of the leaves toward the light. Help uncooperative types by placing a thin bamboo stick between the emerging inflorescence and the flattened form of the leaves, thereby forcing the raceme outward.

### Miscellaneous Genera: Catasetum Relatives

Autumn is typically the end of the growing season for the *catasetum* relatives. Plants may produce flowers from pseudobulbs with leaves, or in some instances, from bulbs that have already lost their leaves. Watch the undersides of the leaves to control spider mites which seem to find these delicacies just as the foliage reaches its prime or plants are about to bloom. Support the basal racemes of *catasetums* as they emerge and consider placing the pots on inverted pots to provide room for them to hang freely.

(Continued from page 5)

about changing potting medium to rock or charcoal type materials that don't hold so much water and planting containers to something that will let the water run out of it. As a result of all his watering he does well with mounts which do require watering every day...if you only water once a week you can't have mounts. He passed around a net pot for all to see the advantages - water can freely run out and give air movement to the roots. He had moss growing half way up the pseudobulbs. He showed us live green sphagnum growing on, or in, a pot. He had gotten it from a live spore in a bag of sphagnum in his greenhouse. By the way, Johnny also likes lots of heat and humidity. His first job after High School was at a nursery where it was 110 deg. inside the greenhouse and outside it was 85 deg. and he thought he was in air conditioning.

In the Paphiopedilum family, Cypripediums come from the northern hemisphere; Asian types grow on limestone cliffs with no amount of water; South American Phragmipediums want to be sopping wet. Coincidentally he found they love the live sphagnum. Johnny recently got interested in Paphiopedilums and presently has about 200.

Reticulated Laelias are said to be rock growers but he says that is not necessarily true, as he has his in straight Sphagnum moss. He explained that when plants grow on rock, they are not just on the rock itself but stuck into the crevasses and little cracks between rocks. Dead leaves and debris fall into the cracks in nature and the roots take hold of that and then fog rolls in at night to give them their needed moisture and they thrive in those conditions. He says don't be stuck necessarily on what is known and recommended but try something different if you want. Use your imagination and see what works for you and with that he produced his renowned shoe that we've been hearing about. But by now the plant in the shoe was well grown up with moss all around. He showed other plants that he had in various containers to demonstrate how he changes things around to suit his personal growing habits and conditions. He admitted he cannot grow Bulbophyllums at all but Doris Thoms, an AOS Judge, who is expert in growing them, was on the receiving end of one of his reticulated Laelias and she told him she can't figure out how they grow with his growing habits. He said he stuck one onto a shoe that was doing great and that may have been the same one he passed around for members to see.

*(I have visions of Doris Dukes handling that old, damp, mossy shoe wondering how the plant grew :)*

He did say that most orchid books seem not to be written by people who grow orchids for a living but perhaps by northerners who are snowed in and not much to do, however, Martin Motes from Homestead, Florida, has written an excellent book but it is more for the tropical zone of south Florida and not for the cooler climes of central Florida. Here in central Florida he said we can grow plants bought in the north and in the south, but in southern Florida he says they can't grow northern plants or even plants from central Florida.

A mysterious comment he made: "Green and white flowers are fragrant at night as they are pollinated by moths (which come out at night). In the deep woods there is no light around to attract the moths so the flowers have to put out fragrance to attract them so they can be pollinated. However, in the city, he said, you have bug lights that do attract but then zap the moths before they can pollinate the flowers."

*Does that mean that the green and white flowers just don't get pollinated in the city? OR*

*Does that mean that in the city it's not dark so the flower doesn't have to put out fragrance to attract the moths?  
Or*

*Does it mean the green and white flowers in the city are pollinated by something else that don't require fragrance  
OR*

*Does it mean green and white flowers pollinated in the city don't have fragrance? OR*

*am I just confused? HELP!*

# YOU ARE INVITED

## Open Greenhouse @ Joy Orchids

Please Come Join Us For a Great Time!

Date: Sat. Sept. 20th ~ 10am to 3pm

10 to 11~ we will have Coffee and Donuts

Noon ~ Lunch of Cold Chicken, Salads and Drinks

**\*\* Lecture During Lunch \*\***

~ Plant Raffle after lunch ~

Please come enjoy Our Greenhouses and Company Of  
Orchid Enthusiasts and Guest Vendor ~Touch of Orchids

Address and Directions

6060 Casson St. Brooksville, Florida 34604  
352-799-8369

State Road 50 East. Go under the Suncoast Parkway (589)  
Slight right onto WISCON  
Second right onto ARIZONA  
Right onto FORZANDO  
Left onto CASSON 6060 Casson

Spring Hill Drive East  
Left onto CALIFORNIA ST (across from Post Office)  
Left on FORZANDO  
Left on CASSON 6060 Casson

@@ Map Quest will use the streets Dracena and Sago to get you to Casson.  
Those streets have been made private @@

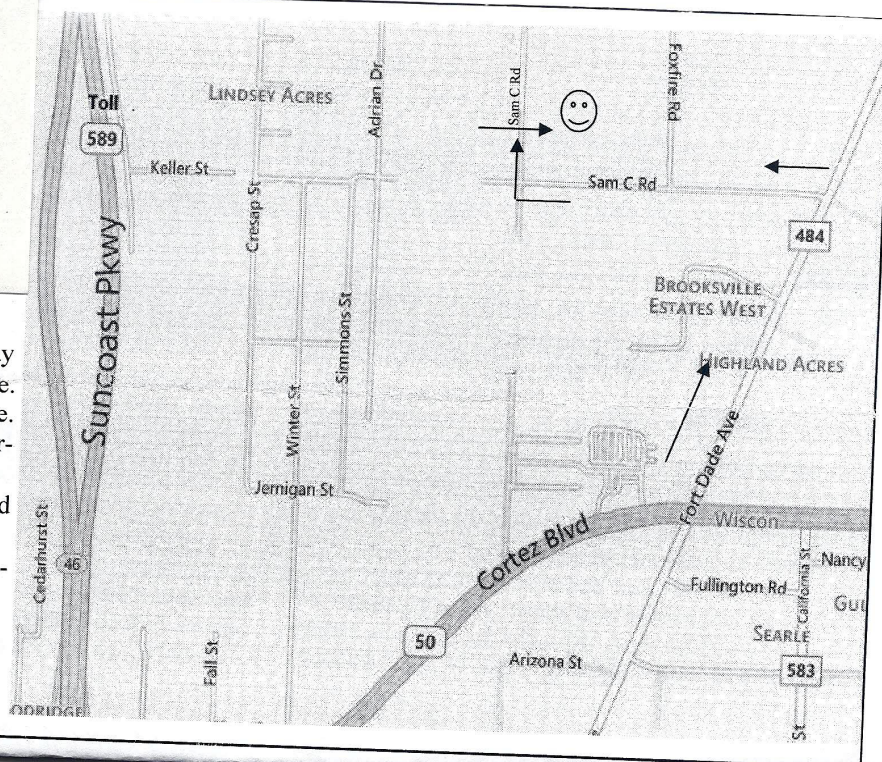
Please bring your own chairs if possible.  
If it rains we can go into the Greenhouses  
or Joyce's house

Contact Joyce (number above) or Kathy 727-243-4206  
for anymore information  
HOPE TO SEE YOU THERE !

This is a Map to Vera & Michael Wells home for the Oct. Club Membership Picnic.

Directions from Oak Hill Hospital  
SR 50 East past the Suncoast Highway  
about  $\frac{3}{4}$  mile to Fort Dade Avenue.  
Make a left onto Fort Dade Ave.  
(Race Track Gas Station is on the corner).  
Proceed  $\frac{1}{2}$  mile to Sam C Rd (2nd left).  
Make a left onto Sam C Rd then proceed  
after the bend in the road.

Home is the second on the right  
with paved driveways, yellow home.



Vera Wells



### Orchid Lovers Club Picnic— October 18th, 2014

Will be held at Vera & Michael Wells Home  
16139 Sam C Rd  
Brooksville FL, 34613  
Phone: 352- 345- 4318 Time:  
1pm to 4pm  
Hosted By Vera & Michael Wells

Vera is asking for assistance with volunteers to help with set up and clean up—2 people please.

A sign up sheet was passed around to the members. Note, members bringing items to picnic should bring enough to serve at least 12 people.

There will be a raffle held at the picnic. More information will be presented at the meeting held at Joy's Orchids Open House.



Michael Wells



Above Blue Ribbon Winner

Cattleya Hawaiian Wedding Song

Grown by Kara Warnock



Blue Ribbon Winner

Pot. Susan Fender

‘Cinnamon Stick’ AM/AOS

Grown by Gary Gethen

## OUR ORCHIDS ~ A Tale of a Woman, Her Husband and Orchids by Ellen Kennedy

I feel like a Border Collie. Eyes glued on the plants, I gently herd them about, twisting a pot, picking off a dead flower, nudging another plant back into place. As I move around the growing tables, the plants hum their appreciation. “Honey, you are not listening to me.” The words cut into my reverie, the hum apparently not coming from the plants but rather my beloved spouse, JP. I can’t look away from my latest acquisition, a stunning white *Cattleya* from Hawaii. Without turning I respond honestly that No, I was not listening and apologize. Then, before he can draw in a breath, I implore him to investigate the aroma of this latest plant, distracting him from what might have been a timely reprimand.

Nose safely tucked into the flower, I gaze appreciatively at my husband. He is the most tolerant of men, a necessary characteristic for a successful marriage to one such as myself. I am able to persuade him to admire more of the orchids and then he escapes; whatever he was trying to tell me will have to wait. It is a great strategy, because I can’t let him examine my family of Orchids too closely, and I know he doesn’t want to listen to me wax euphoric about their beauty.

The hard cold truth is that my husband hates houseplants. He is an outdoorsman, and will even help me garden as long as it is outside. Last year he germinated his first perennial seedlings and planted all 2,000 anywhere there was dirt. (This year, perhaps he will believe me when I suggest he not sow the entire seed packet.) Houseplants, however, are another story. The first time he came to my house, he sat in the armchair next to the jade plant. Not really a plant, more of a tree, it stands 4 feet tall and weighs close to 200 pounds. He eyed it repeatedly (it really looms over the chair), and finally tapped it with a disdainful finger. “Shouldn’t you cut this thing back a little?”

All my houseplants have a story, and there are a lot of stories to tell, each one more exciting than the last one. The windows bristle with cacti, the bathrooms offer plants for toothbrush holders, and the kitchen, well you almost need a machete to get to the sink.

(continued on page 11)

- Once I was married, the kitchen plants were the first to go. “I will not fight my way to the dishes,” JP announced, so my African violets moved to a new location. He is not impressed that the Jade Plant belonged to my Grandmother, or that most of my plants came from the plant orphanage rack at the local green house. He tolerates them, but it is a tenuous peace at best.

- We were married last June, and understanding my love for plants, the ocean and volcanoes, he took me to Hawaii. It may have been the worst mistake of his life. Previously I had never tried my luck with Orchids; they were the purview of the true greenhouse enthusiast. On the Big Island we went to an Orchid Farm. JP must have known that a corner of me had turned because he filmed me wandering around the growing tables. The voiceover is the words of a man resigned to his fate; the images show me looking like a pilgrim at a holy shrine.

- Six Orchids were purchased and shipped home. The saleswoman gave me great advice, assured me that if I had a green thumb Orchid culture would come naturally. Hooked, I awaited their arrival like a kid at Christmas. Opening that box was thrilling. Even more thrilling was the growing bench that JP built so that the plants would thrive. I must have arranged them 50 times, aiming for that perfect mix of color and foliage.

There was one problem. The bench was too big; the plants were practically swimming under the lights. I pointed this out to my husband and he got a wary look in his eye. “That doesn’t mean you need more Orchids,” he said, “just move some of the plants out of the bathroom so I can find my razor in the morning. They will love it down here under the lights.” This became his mantra; every time he would find me gazing at the plants he would suggest this one or that one to come and live with the orchids. His voice began to sound desperate so I put the Hibiscus and Plumeria on the bench. Satisfied, he began to ignore my Orchid mania.

The mania includes saying good morning to them when I feed the dogs, then happily misting, grooming and moving the plans to best suit their needs. When their day is done, I check each one again and say goodnight. The only person in the house who is willing to humor me is my younger son, Ian, who has agreed to play piano for the plants. As the piano is next to the plants he doesn’t have much of a choice, but I instructed him to talk to the plants bout the music. He obviously thinks I am crazy, but plays a wonderful medley of ‘Orchid songs,” including music from Billy Joel, Paul Simon and Eric Clapton.

The six plants were getting along famously. Then it happened. During a routine stop at a local garden center I spied a gorgeous Phalaenopsis that I just had to buy. JP noticed it right away. “What is that doing here?” he asked in a stentorian tone. You would have thought I had brought home a poisonous insect. This event made it clear that any new purchases would have to be stealthy. JP does not begrudge the expense, he just doesn’t want any more plants cluttering up the house.

- The Hawaiian plants were done flowering, so the Phalaenopsis stuck out like a sore thumb. Conveniently, there was an Orchid Show in the area that weekend. Hoping to put JP off the scent, I moved every flowering plant I owned down with the Orchids. Rearranging them every day, and trusting in his inability to tell one plant from another, I set the stage for deception.

The Orchid Show was everything I could have hoped for. Blissful, I wandered the aisles, ultimately departing with three new plants. One was an enormous purple Cattleya, another white Cattleya not yet in bloom, and something orange that I could not pronounce. Once home, I put the big purple one in the middle of the dining room table. It would run interference and blocking for its brethren. As suspected, JP was equal parts entranced and outraged by this gigantic plant on the table. The other two were able to sneak into the ranks without so much as a whisper. (Continued on page 12)

It became quite a game, creating a shifting mirage of regular houseplants and orchids. Every once in a while, JP would suspect that something was awry and I would point out how nicely the Cymbidiums were doing. There is really no sensible replay to this, so he would retreat, shaking his head in dismay

Ultimately, my illusion began to weaken. It began with my moving most of the regular plants back to their previous spots because I had run out of room. Soon there were plants on every dog crate. This may have been a trifle too obvious. The watering situation might have also given me away. I had a regular army of devices including misters and milk jugs standing full of water. Then one day I took the turkey baster to aid in delicate watering. The theft was duly noted and mentioned. There were nippers and clippers, special pots, special potting mix, and lots of books JP started to read the books.

I found him one day, identification book in one hand, and an Orchid in the other. He has large hands, and the 2 inch (5 cm) pot looked positively silly., despite the robust yellow flowers spilling every which way. “This,” he declared, “is a new one. You did not have this one last week.” Putting the plant down, not ungently, he began to point out the other additions. Caught red handed, all I could do was stand by and listen. He was holding a lovely orange Cattleya when it happened. The critical tone dropped out of his voice and he turned the pot around to better view the flower. There was a moment of silence and I knew a conversation was occurring.

“I like this one. He announced, thrusting the pot under the light. “See here, how the colors change, it looks like fireworks. And the shape, it has a simple form, not so ridiculous as the others.” I carefully kept the smile off my lips as he set the plant down and picked up another. The whole encounter ended with his offer to build another light bench on the far wall. A new turkey baster has appeared in the kitchen and when people come over the house, the first thing he shows them is ‘Our’ Orchid Farm. The End

#### UPCOMING FIELD TRIP—TO BE THE SECOND SATURDAY— NOVEMBER 8TH

I was able to take a day + to drive South to check out a couple of Orchid Growers and to attempt to come up with a plan for our annual Field Trip. I was lucky to be able to stop at 3 locations this one day. Two are positively on the road trip agenda as the third one is located way down south in St. Petersburg and I feel most of the group would not be willing to travel so far.

The first two on the agenda are to be 1) Louis Del Favero Orchids, 6601 Gant Rd. , Tampa, FL 2) Phelps Farm Orchids, Inc. 15808 Timberwood Dr., Tampa, FL

I feel that we need to have a third and possibly a fourth location to visit with the idea of starting the day around 7:30 AM and getting back by 5 :30 PM.

Now—I also stopped at St. Pete Orchid Farm., 1228 15th Street North, St. Petersburg 33705 (727.542.2244) and met up with Doug. Their web site (StPeteOrchidFarm.com) was awesome! This business was great—as it reminded me of my home in Key West where practically all my back yard was taken up with growing Orchids! Most interesting and I advise anyone who is in this neighborhood, needs to place them on your agenda to stop by—call first to be sure they are open as they have a Monthly Open House—second Sat. of the month 10 AM—4 PM.

Of course I came home with plants—as there is always room for one more in the green house! If you have suggestions for places to stop and visit—please let me know—Gary 352-515 -3874 WARNING—Orchids Can Be Habit Forming!



Above is Louis Del Favero with myself and a few of his plants that were in bloom that day—to the right of us—this one just had to come home with me! Below are some plants that were in bloom @ Phelps Farm Orchid, Inc. My travel buddy and I had so much fun that day!



### Show Table

The show table featured many beautiful orchids this month. All who brought their favorite plant to showcase for the rest of us are to be commended for there efforts. If you have an outstanding orchid you would like to share with the rest of the club, I encourage you to bring it in for all to see. (In no particular order.)

|                                              |                                             |                                                                      |
|----------------------------------------------|---------------------------------------------|----------------------------------------------------------------------|
| <b>Blue Ribbon (s)</b>                       |                                             | Joyce Fowler (24 yrs.) Vanda, Gordon Dillon X Asda Gua Jia Long.     |
| Pat Dupke (23 yr.) BLC                       | Shanghai Jade                               |                                                                      |
| Gary Gethen (24 yr.) - Pot                   | Susan Fender 'Cinnamon Stick' AM/AOS        |                                                                      |
| RHV                                          | Colmarie 'Merlot'                           | Gary Gethen (24 yrs.) V. Ratchaburi Blue                             |
| Jeff Rundell (31 yr.) Cattleya               | Sombe, Margaret Brown X                     | MKRA, Chaopraya Boy 'Pink'                                           |
|                                              | C. Bactra Grapewax                          | Christensoniana, Vietnamica (specie)                                 |
| Kara Warnock (8 yrs.)                        | Cattleya Hawaian Wedding Song               | Asda, Kuvadee—Fragrant White Spot                                    |
| <b>Honorable Mention</b>                     |                                             | Cymbidium, Valerie Absolmoun 4N                                      |
| Delia Dunn (21 yr.) Cat.                     | Why Not, 'Comet'                            | Collectively these growers have <b>154</b> growing years experience. |
|                                              | Pot, Shinfong Little Love 'Little Goldfish' |                                                                      |
|                                              | Cat. #248 from Shannon Orchids.             |                                                                      |
|                                              | Pot, Burana Beauty 'Burana'                 |                                                                      |
| Jeff Rundell (31 yr.) Asda,                  | 'Tan Sicw Inn'                              |                                                                      |
|                                              | Asda, Fall Freckles                         |                                                                      |
| Julie Smelca (3 yrs.) Vanda (purple flowers) | No Name                                     |                                                                      |
| Dale Story (20 yr.) BLC,                     | Lucky Strike 'Wongthong'                    |                                                                      |

The Keiki

6223 NoDoc Rd.

Spring Hill, Fl. 34609