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Thanks to those who have contributes to our club.....Advertisement page

THE KEIKI



Coming Soon



Our next meeting will be on Saturday, October 14th for our annual picnic at Crews Lake Wilderness Park, Pavillion #1. Note the date!!!



Hello, everyone. Can you believe it's October already? Where has this year gone? Last month's meeting was certainly one of the high points, as we

President's Message

were privileged to hear from Norman Fang. His talk about the Taiwan International Orchid Festival was really interesting, and the discussions about the awarded orchids in that event was great! Norman also brought us some nice plants that our members pre-ordered from his site at Orchids.com at a discount and sans shipping charges; and he brought several special plants for our raffle table.

This month, in lieu of a regular meeting, we'll be having our annual picnic. The picnic will ne held on October 14th this year. It will start at 11:00AM (you can come earlier to help set up and socialize) and run until 2 or 3PM or whenever we decide to leave. The location will be

Pavillion #1 Crews Lake Wilderness Park 16739 Crews Lake Dr, Spring Hill, FL 34610

If you haven't been there before, this is a nice covered pavilion with plenty of seating, and there are nice trails for walking around as well. The club will provide hotdogs, hamburgers and drinks. Our expert chefs will grill the hotdogs and burgers for your dining pleasure. If you are able to bring a salad or dessert or other picnic-type dish, that would be great. We passed around a signup sheet at the last meeting for those items, but if you didn't sign up to bring something and would like to do that, please let Cheryl Crilly or Marita Riesz know as soon as you can. The picnic promises to be a really fun event, with games and raffles and good food and cameraderie. We will also have a show table so if you have a nice orchid (or two or three) please DO bring it!

I hope all of your orchids are doing well. The Fall bloomers should be starting to bloom soon, as many of them are triggered by the shorter day lengths. Here are a couple of mine:



On the left is Bc. Gulfshores Beauty. Center is Rcv. David Sander, which blooms several times a year for me. On the right is Den. Enobi Purple. Best wishes for happy orchids, and hope to see all of you at the picnic!

Matt

EXECUTIVE BOARD

<u>OFFICERS</u>

<u>President</u>	Matt Riesz	
Past President	Steve Mattana	
<u>1st Vice President</u>	Bob East	
2nd Vice President	Bella Roberts	
<u>Treasurer</u>	Herbert May	
Executive Secretary	Cheryl Crilly	
Recording Secretary for meet	ings Cheryl Crilly	
(not an elected position)		
<u>Trustees</u>	Rosanne Wenz	
Jeanne Montgomery		

EXECUTIVE BOARD

<u>COMMITTEES</u>

Auction Chair	Susan Kimmel	
<u>Show Chair</u>	Bob East	
<u>Bulletin (The Keiki)</u>	Julie Smolka	
E-mail Co-ordinator	Matt Riesz	
<u>Historian</u>	Susan Kimmel	
<u>Membership</u> <u>Publicity</u> <u>Refreshment Table</u>	Arlene and Arty Appelbaum Gertie Messenger Annie Aierstock	
Refreshment Remine	ders Annie Aierstock	
Show Table Report	Matt Riesz	
Speaker Segment W	riter Volunteers please	
<u>Trips</u>	Volunteers please	
<u>Webmaster</u>	Bob East	
(Website set up by Ken Dunn)		
AOS Representative	Matt Riesz	

NCOS speaker schedule through December 2023 Updated as of 3/1/2023

Note: Dates *** are different from our normal 3rd Saturday schedule, as the facility is not available on our normal dates those months.

March 18th/19th – annual orchid show

April 15th – Bill Nunez – Vanilla orchids in FL

May 20th – repotting workshop

***June 24th – Ecuagenera/ Dayanette

July 15th – Bret Ullery – Accent Orchids

August 19th – Auction

September 16th – Norman Fang

***October 14th - Picnic

November 18th - Lady Vanda December 16th - <Holiday Party>



Membership Notes

by Arlene Appelbaum

Our monthly meeting, held on Sept.16th was well attended by over 50 members and guests. Our total membership stands at 123 people. In lieu of a formal October meeting, please join us for our annual picnic on October 14th . Details to follow in this month's Keiki. Hope to see you there.

Arlene Appelbaum Membership

MEMBERS:

Arlene has graciously taken over sending getwell cards and sympathy cards to members. If you know of any members who are ill or grieving, please send her an email to let her know at

<u>fluffy2cats@gmail.com</u>

THANK YOU!



An Orchidist's Glossary: Introduction

To see the entire glossary A to Z go to AOS.ORG where you can see this as well as everything orchids

A glossary is an alphabetical list of concepts, terms and words within a given f field of knowledge or science. It is in this sense that we have called this an Orchidist's Glossary. It views the listed words from the viewpoint of an orchidist only, and thus is most meaningful when limited to its field. It is far from fully comprehensive, but it does embrace a fairly wide range of words used by orchid growers, orchid botanists and various orchid authors.

The words listed herein are printed in several different typefaces. This is intended to aid the reader in quickly distinguishing whether the word refers to a botanical term, a specific name of an orchid, a genus name or an orchid personality.

Boldface - terms used by orchidists, either in a botanical sense, such as **acaulescent**, or in a horticultural sense, such as **community pot**.

CAPITALS and **SMALL CAPITALS** - names of persons prominent in the history of orchids, whether they be botanists, collectors, hybridizers or growers. Within parentheses following the name is the year of birth and the year of death, where known.

Ordinary roman type - trade names or products referred to in orchid literature. Their inclusion in this glossary is not to be taken as an endorsement nor as instruction on their use.

Italics - botanical names of orchids and are for the most part derived from Latin or Greek. If the italicized word has a capital initial, it is the name of an orchid genus. Italicized words not beginning with a capital initial are the species names, more correctly termed "specific epithets."

SEARCH: Use your computer's operating system search function to find words. Keystroke Ctrl. F (Cmd. F) and enter word or first few letters if you do not know how to spell the word. If you are looking for a synonym, type the word you know.

About Orchid Names

Specific epithets are in Latin or in Latinized form. Since most are adjectives or adjectival in use, they must agree in gender with the gender of the genus to which they are attached. For this reason, most of the specific epithets listed are followed by one or two endings, each preceded by a hyphen; for example, the very first word under "A" is abbreviatus, *-a, -um*. In the case of the specific epithets ending in *-us*, the masculine form is shown first, followed by the feminine ending (*-a*) and then the neuter ending (*-um*). Some Latin adjectives, belonging to a different declension, end in *-is*; this form is both masculine and feminine, so only the neuter ending, *-e*, is added. An example is *acaulis*, *-e*. Occasionally, a participial form is used as an adjective, in which case the specific epithet ends in *-ens* or in *-ans* in all genders, eliminating the need to show additional endings; an example is *repens* or *fragrans*.

Some specific epithets are taken directly from the Greek and retain the same form for all genders; *chlorops* is an example. Similarly, for various reasons, some Latin forms keep the same form for all genders; among these are *anceps*, *ferox*, *major*, *minor and teres*, to name but a few. Basically, the rules of classical (or Greek) grammar provide the rationale behind this seemingly arbitrary usage.

To ignore the content of the words is to overlook a fascinating world. The specific epithets that are descriptive adjectives are the easiest to understand; this is fortunate, since they probably constitute the largest group of such scientific names. The generic name is treated as a noun (which it is) with the specific epithet describing it as to color, form, structure, size, habit or some similar characteristic. For example, *Cattleya violacea* is the violet-colored *Cattleya; Oncidium macranthum*, the large-flowered *Oncidium; Cypripedium acaule*, the stemless *Cypripedium; Lycaste gigantea*, the gigantic *Lycaste; Goodyera repens*, the creeping *Goodyera*; and *Eulophia alta*, the tall *Eulophia*.

A few orchid species have specific epithets derived from the names of other genera of orchids, such as Dendrobium phalaenopsis, Miltoniopsis phalaenopsis, Maxillaria sophronitis, and Dendrobium sophronitis, for example.

Resemblance to another orchid, a plant of a different family, or some distinctive object may be expressed in the specific epithet; such terms usually end in *-oides*, as *Encyclia oncidioides*, the *Oncidium-like Encyclia*; or *Thelymitra ixioides*, the *Thelymitra* that resembles an *Ixia*; or *Pleurothallis tribuloides*, the *Pleurothallis* with a flower resembling a Roman *tribulus*, a four-pronged iron instrument. Parenthetically, according to W.T. Stearn's authoritative volume titled Botanical Latin, now in its third edition, every vowel in Latin or even Latinized Greek is pronounced, so that *-oides* should be pronounced "oh-EYE-deez" rather than "OY-deez." However, the latter pronunciation has fallen into such common usage among even professionals that the former would sound odd.

The country or place of origin may be indicated in the specific epithet; for example, Sobralia panamensis, the Sobralia native to Panama; Luisia zeylanica, the Ceylonese Luisia; or Spiranthes sinensis, the Spiranthes native to China.

Many orchids are named to commemorate people, and such specific epithets sometimes are governed by the following practice. If the name is a tribute to someone who has not been associated with that particular species in some manner but is simply being honored, the adjectival form *-ianus*, *-a*, *-um*, usually is used. Statesmen, patrons and benefactors were often thus glorified, as in such species as *Paphiopedilum chamberlainianum* (Joseph Chamberlain), *Vanda sanderiana* (Frederick Sander), or *Phalaenopsis stuartiana* (Stuart Low). If the person being honored had collected the orchid or was responsible in some way for its introduction into horticulture, the specific epithet might then be put into the genitive singular of a Latinized form of the person's name. If the person honored is a man, the suffix is *-ii* as in Brassia *allenii* (Paul Allen). If the person honored is a woman, the suffix *-iae* is used, as for *Cattleya mossiae* (Mrs. Moss, in whose collection the species flowered).

While the proposal was made by Dr. Lindley in 1832 that specific epithets commemorating persons be governed by the procedures cited above, few botanists followed it, so that one cannot determine from the name of a species whether the person commemorated had anything to do with the species in question. For many decades, specific epithets commemorating a person were capitalized; while this is still preferred by a few taxonomists, the recommendation of the International Code of Botanical Nomenclature is to decapitalize all specific epithets regardless of their origins.

The names of genera are equally meaningful if we delve into their origins and derivations. One finds another Alice-in-Wonderland world when seeking the meanings in some of the cryptic generic names created by classically trained orchid taxonomists of the past. Within the text of this glossary, we touch briefly on this subject, but the reader can find more extensive coverage in Generic Names of Orchids by Schultes and Pease (1963). Suffice to say that little is required by the International Code of Botanical Nomenclature beyond a standard Latinization. The Code states: "The name of a genus is a substantive in the singular number of a word treated as such. It may be taken from any source whatever and may even be composed in an absolutely arbitrary manner." Even anagrams, such as *Nidema* (rearranged *Dinema*) and *Sedirea* (*Aerides* spelled backward), may be used.

Were language only written, we might well conclude this introduction at this point. But words were first spoken, and then written language followed. As a result, we come face to face with the controversial subject of pronunciation.

All terminology in this glossary, with the exception of personal names and trade names, have a pronunciation guide in parentheses immediately following the word and, where necessary, the gender endings. In the pronunciation guide, each syllable is separated by a hyphen. Unstressed syllables are in lower case letters; those syllables printed in **CAPITALS** are stressed — that is, the accent falls on these. Occasionally, a word with many syllables may require a secondary accent, but in the interest of simplicity we have avoided its use on the principle that if the main accented syllable is stressed, the rest will follow.

We have not followed Academic Reformed Latin in favor of the traditional English form of Latin as commonly used in medicine, law or ordinary speech (*angina pectoris, habeas corpus, vice versa*) in the United States. Thus, the broad "a" (ah) of Latin becomes the long "a" (ay) when accented in such endings as *-atus* (ay-tus) or *-anum* (ay-num).

Thank you AOS for providing information for orchid growers of all expertise levels

Norman Fang, Speaker for August Many thanks to you, Norman

































Monthly Bulletin of the Nature Coast Orchid Society

NCOS Show Table September 16th, 2023

Plant Name	Grower
Schoenorchis fragrans	Matt Riesz
Vanda Fiftieth State Beauty	Matt Riesz
Dendrobium Enobi Purple	Matt Riesz
Brassavola nodosa 'Mini XXXX'	Matt Riesz
Bct. Julie Morrison (Bsn. Maikai x Bc. Morning Glory)	Bella Roberts
Bc. Hippodamia	Bella Roberts
Cahazucara Hsinying Pink Doll	Dorothea Atallah
Bratonia Dark Star 'Darth Vader' AM/AOS	Bella Roberts
Rth. Love Triangle (Rlc. San Damiano x Ctt. Chocolate Drop)	Bella Roberts
Phalaenopsis Hybrid	Dorothea Atallah
Dendrobium Hybrid - Phal. type	Doris Keyser
Procatavola Key Lime Stars	Matt Riesz

The American Orchid Society Webinars

Webinars are online video presentations. You can register for an upcoming webinar or watch the recorded webinars any time. Some webinars require you to be an AOS member.



Go here to join the AOS https membership

Many Thanks to all the orchid growers that donated plants to help make our annual auction a success

Accent Orchids, St. Petersburg

St. Pete Orchid Farm, St. Petersburg

Orchids In Bloom, Apopka

Ecuagenera, Apopka

Smiley Orchids, Clermont

Florida Suncoast Orchids, Myakka City

Palmer Orchids, Sarasota